Library

- Revise and build on the children’s knowledge of the different sections of the Library – Picture Fiction, Easy fiction e.t.c.
- Revise parts of a book (cover, call number, end papers etc.), borrowing and returning procedures and the importance of library bags.
- To incorporate the UOI, ‘School Essential Agreement’ by reading ‘Thank-you for being my friend’ by P. Bently.
- To formulate The Library Essential Agreement and refer to it regularly.
- Revise how to do a keyword search on the computer.

Visual Arts

Relationships at school
- Using Maxi Noris pencils students draw themselves with their friends in the playground.
- Create a background by painting with a sponge
- Consequences of mixing colour such as creating warm and cool colours
- ‘The Dot’ by Peter Reynolds
- ‘Ish’ by Peter Reynolds
- Artist Mark Rothko (colour field, Modern art, Abstract expressionism)

Japanese

Theme/Activities
- Essential agreement in Japanese room
- Greetings (hello, goodbye, good morning, see you, etc)
- Classroom instructions
- Setsubun (Bean-Throwing festival)
- Japanese songs

Concepts
- Responsibility
- Form (pattern, similarities, differences)
- Perspective (belief)
- Perspective (point of view of others)
**Physical Education**

- Developing basic movement skills and more complex movement skills.
- **Focus:** Continuing to practice, control and master Fundamental Motor Skills (Rolling/Underarm Throw). Introduce skills such as overhand throw and ball bounce. Incorporate these skills into basic minor games.
- Concepts: **Responsibility:** Looking after sports equipment and personal organization.
- **Attitudes:** **Respect, Enthusiasm:** Showing respect for each other and showing enthusiasm for learning.
- **Learner Profile:** *Discussions amongst the class after each lesson and the demonstration of specific learner profile attributes identified.*