Library
- Discuss how to look up ‘different forces’ (gravity, pushing and pulling) on the Public Access system and other words to get maximum results.
- Revise the difference between a ‘keyword’ and ‘subject’ search.
- Discuss the Non-Fiction location and where you would go to find different subjects; revise all library locations.
- Discuss the layout of most information books and how to use them efficiently – how is the contents, index and glossary used?
- Identify the age appropriate labelling of books for the Premiers’ Reading Challenge.
- Relate to P.Y.P. attitudes in stories if applicable; BNPS celebrates the PYP attitude ‘Co-operation’ during the month of April.

Physical Education
Focus: Circus Blitz.
Consolidating and mastering Fundamental Motor Skills (Throwing / Catching, Bouncing and Kicking).
- Circus skills to continue developing tracking, hand/eye coordination and creativity.
  Also to help develop perseverance, confidence and resilience
- The children will use a variety of equipment and various sized play balls when performing ball skills.
- The skills learnt will be incorporated into minor team games and activities.
- The movement activities will include leaping, jumping and rolling, spatial awareness, rhythm and movement patterns
- Concepts: Causation-understanding that a particular action will cause particular response.
- Attitudes: Cooperation, Empathy, Tolerance, Integrity
- Learner Profile: Discussions amongst the class after each lesson and the demonstration of specific learner profile attributes identified.

Japanese
Theme/Activities
*Self-introduction (My name is...)
*numbers (1-20)
  - how to say, how to spell in Kanji characters
*telling the time
*Japanese songs
*Japanese exercise (Pitagora marching)
  * KODOMO NO HI (Children’s Day)
  - what do they display on Children’s day and why?, make an origami carp fish

Concepts
Form (pattern)
Perspective (beliefs)
Perspective (point of view of others)

Learner Profile
Reflective Open-minded
Music

**How The World Works**
Forces change the way things move.

**Focus:**
* Extending their knowledge of the musical elements of Beat and Rhythm, Pitch and Melody.
* Writing rhythms and melodies.
* Creating and performing a class item.
* Singing fun songs related to Units of Inquiry. E.g. ‘Eep! A computer Round’, ‘The Marvellous Toy’.
* Practising for the School Concert.

**Concepts:** Function, Causation
* Discussing how the change of tone colour can change the mood/effect of a piece.
* Practising tunes on the chime bars...noting that pitch can move in steps or jumps.

**Attitudes:** Creativity, Commitment
Drama/performance: Using movement and sounds from a percussion instrument to demonstrate the “workings” of an imaginary machine, using pushing and pulling movements/actions.
Listen to a variety of music for appreciation, connected to their Unit of Inquiry e.g. ‘The Excursion Train Polka’, ‘Toy Pictures’.
Showing commitment to the concert by learning both lyrics and actions.

**Learner profile:** Thinker, Enquirer
* Recognising the notes E,G and A on the staff and playing them on the chime bars.
* Finding ways to use examples of technological advances, as a stimulus for ‘creating’ in performance groups.

Visual Arts

The Term 2 Unit of Inquiry is called ‘Futuristic Transport’ which integrates with “How the World Works". The Unit focusses on the concepts: Function and Causation exploring a range of futuristic forms of Transport. The Artists to explore are Leonardo Da Vinci, the Futurists and a range of contemporary Australian artist.

- Construction; the students will use a variety of materials to create a rocket sculpture.
- Ceramics; the students will create a ‘fun park’ inspired by Melbourne's Luna Park out of clay.
- Inspired by the ‘Futurists’ (Futurism was an artistic and social movement. It emphasized speed, technology and objects) the students will create moving images like those found in a Zoetrope.
- The students will look at works of transport themed art by various Australian Artists. The students will create a collaged piece of transport using a variety of animal prints.