Library

The children are timetabled weekly, to borrow books from the Library with their classroom teachers. During these borrowing sessions, they will gain a better understanding of Library locations and the borrowing/returning procedures. The focus will be on reading for enjoyment, interest and information. The children will have the opportunity to consolidate their literacy skills and further their development in literature appreciation. The Library programme also supports and extends the units of inquiry being studied in each year level and provides classrooms with resources to enrich the units offering varied forms of information.

Physical Education

Striking Games, Softball/Golf
- Focus: Refine the basic and complex motor skills of throwing, catching and striking in game situations. Begin to evaluate the performance of a partner and provide constructive feedback based on performance criteria to assist skill development.
- Attitudes: Respect, Enthusiasm: Showing respect for each other and showing enthusiasm for learning.
- Learner Profile: Discussions amongst the class after each lesson and the demonstration of specific learner profile attributes identified.

Japanese

Theme/Activities
- Essential agreement in Japanese room
- Setsubun (Bean-Throwing festival)
- Greetings and classroom words (revision)
- Self introduction (name, age, grade, what I like, etc)
- Osaka (Japan’s second largest city)
- Origami name card

Concepts
- Responsibility
- Form (pattern)
- Perspective (point of view of others)
Music

PYP UOI : Who We Are
Our interactions with other cultures contributes to a harmonious world (Africa)

SONGS PROMOTING RESPECT & A POSITIVE ATTITUDE: Cool Kids (Echosmith), Stand by You (Marlisa), Heroes (Alesso)

UOI AFRICAN SONGS: ‘Waka Waka’, ‘The Lion Sleeps Tonight’ (Wimoweh), ‘Toombah Ee Leero’

Make use of music as a language of expression:
- Experience call/response singing in the African style
- Listen to African music. Explore different African instruments and rhythms
- Compose a call/response melody using the lyrics of Humelela.
- Create a chant using names of African countries. Match to a given rhythm. Choose appropriate instruments (in the African style) to play the rhythm.

Explore body movement as a means of expression:
- create movement sequences

Become familiar with the tone colour and playing techniques for tuned and untuned percussion instruments:
- African drumming
- Wimoweh: tuned perc accompaniment

Visual Arts

The Term 1 Unit of Inquiry, “Ecosystems”, integrates with “Sharing the Planet”. Focus on components of an ecosystem, how they interconnect through form and balance, using visual references of microscopic images, coral reefs and scientific drawings. The Artists to explore are Rob Lowe/Supermundane, Beth Katleman and Maryanne Moodie.

Students demonstrate their learning through the following activities:
- Detailed illustration of a rainforest ecosystem inspired by the artist Rob Lowe / Supermundane.
- Ceramic Sculpture relief representing the balance of a coral reef ecosystem. Inspired by the artists Beth Katleman.
- Weaving and the interconnected relationship between materials, colour and pattern. Exploring the layers and textures of geological images. Inspired by the works of Maryanne Moodie.