Library

The children are timetabled weekly, to borrow books from the Library with their classroom teachers. During these borrowing sessions, they will gain a better understanding of Library locations and the borrowing/returning procedures. The focus will be on reading for enjoyment, interest and information. The children will have the opportunity to consolidate their literacy skills and further their development in literature appreciation. The Library program also supports and extends the Units of Inquiry being studied in each year level and provides classrooms with resources to enrich the units, offering varied forms of information.

Physical Education

FOCUS: Complete Dance Unit, Ball Handling, Game Sense/Minor Games.

- Dance - Creation of simple coordinated rhythmical movement sequences to a musical beat, which contain a variety of motor skills and movement patterns.
- The students will be developing game sense and more complex movement skills within game situations using the skills they have previously learnt.
- Students will also focus on using knowledge of games, working in groups and becoming aware of rules, tactics and equipment.
- Concepts: Function - Understanding that all games have a purpose and an outcome and understanding their role within that game. What makes games work the way they do?
- Attitudes: Curiosity, Independence and Appreciation - Independently thinking within a game situation and appreciating the different skill levels amongst peers.
- Learner Profile: Discussions amongst the class after each lesson and the demonstration of specific learner profile attributes identified.

Japanese

<table>
<thead>
<tr>
<th>Themes/Activities</th>
<th>Concepts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Months of the year and seasons</td>
<td>Form (pattern)</td>
</tr>
<tr>
<td>How to say/ spell January - December in Japanese</td>
<td>Perspective (belief)</td>
</tr>
<tr>
<td>What are the four seasons like in Japan?</td>
<td>Perspective (point of view of others)</td>
</tr>
<tr>
<td>What is Christmas like in Japan?</td>
<td></td>
</tr>
<tr>
<td>Christmas origami</td>
<td></td>
</tr>
<tr>
<td>Japanese food culture:</td>
<td></td>
</tr>
<tr>
<td>Names of foods in Japanese</td>
<td></td>
</tr>
<tr>
<td>How to describe tastes of food in Japanese</td>
<td></td>
</tr>
<tr>
<td>Taste green tea and Japanese rice crackers</td>
<td></td>
</tr>
<tr>
<td>Japanese pop music (sing and dance)</td>
<td></td>
</tr>
<tr>
<td>Revision and reflection on what they have learnt this year</td>
<td></td>
</tr>
</tbody>
</table>
Music
Integration with Unit of Inquiry: Sharing the Planet
SURVIVAL OF A SPECIES IS DEPENDENT ON ITS ENVIRONMENTAL CONDITIONS

Concepts:
- Responsibility (What is our responsibility?)
- Causation (Why is it like it is?)
- Connection (How is it connected to other things?)

PYP Profiles: Caring, Thinker

Students learn songs as a means to connect with the environment and to discuss our responsibility towards it. Just as the environment is interconnected, so are the means of expression such as dynamics and tempo.

- Learn songs related to How We Share the Planet:
  - ‘The Song of the World’s Last Whale’ (Sing 89 #39)
  - ‘Saltwater’ (Sing 93 p69)
  - ‘Look After the Trees’ (Sing 92 p62)
  - ‘Somewhere There’s a Forest’ (Sing 92 p62)

- Make use of music as a language of expression:
  - Listen to excerpts of music and discuss the visual images they suggest. Note different perspectives.

- Become familiar with the tone colour and playing techniques for tuned and untuned percussion instruments as well as orchestral instruments:
  - Tuned & untuned percussion accompaniments (echo, read notation and play).

Visual Arts

The Term 4 Unit of Inquiry is called “Animal Surrealism”, which integrates with the Transdisciplinary theme ‘Sharing the Planet’. The unit focuses on Zoology illustrations and Surrealist art to explore the range of animal species and the importance of artistic representation, inspired by the artist Albrecht Durer, Ernst Haeckel and Max Ernst.

- An Animal mix collage/illustration inspired by the works of the Surrealist movement - applying effective illustration skills to capture detail, tone and form within the drawing element.
- Colour illustration of an environment in a Bell Jar - demonstrating creative design, effective use of colour.
- Ceramic Bird candle holder - showing clay modelling skills to capture form, detail and originality.